

Artisan Center Theater (NON EQUITY) announces auditions for

Buddy

The Buddy Holly Story

A musical by Alan Janes

Directed by Renee Norris

Assistant Directed by Rose Ivie

Music Direction by Thomas Bartke

Choreography by Autumn Robinson

Performed at Artisan Center Theater at 444 East Pipeline Road, Hurst, Texas

AUDITION MONOLOGUES

BUDDY: Well sir, I've driven a thousand miles to get here, I've listened to your advice about what pitch to sing in and about how to play the guitar and about what real music is, but if you don't mind me saying so sir, what we recorded right there was the most god awful piece of trash in the world.

– 'cause the fact is that if you don't let us play the way we want then all you're gonna end up with is one huge pile of crap and a singer who's about to come in there and smack you a beauty right on the nose.

PRODUCER: (Moving towards him intimidating) I'll tell you what I know shall I -I've been senior producer here for ten years, and the one thing I've learned is what's good and what's bad, and frankly son you have got to be the biggest no talent I have ever worked with... (Buddy tries to interrupt) I'm not through yet. Not only that, you can't sing and you can't play. If I was you I'd forget about a musical career.

HIPOCKETS: You call that nothin'. I call it rock and roll an' I've told you not to play. Buddy, no sponsor from here to Nashville will pay for that music and damn it, I lined up a talent scout in the audience over there, who I piss-balled into believing you were the greatest singer in the universe. Buddy you listening? Buddy, I'm serious, you boys have to knuckle down or so help me you can find yourselves another manager and it'll be the last time you appear on this station. Buddy you there? Buddy?

HAYRIDERS: HAYRIDER: Howdy folks, and welcome to the Sunday Country party. Most of you out there know us, we're the Hayriders. We've got a new song we've been working on and we like it a lot. We'd like to invite you to sing along with us, and it goes like this...

PERFORMER: Well hello Apollo Theatre. Y'all having a good time? I said are y'all having a good time? Well alright... Now keep it moving and keep it grooving. I see you sister, that's right honey just let it all

go. You know we've been on the road so long and we're so happy to be back home here in Harlem with a new song for you tonight...